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Summer Session

GOLDEN GATER

THREE-WEEK SESSIONS
JUNE 22 TO JULY 10
JULY 13 TO JULY 31

ATTEND S. F. S. C.
SIX-WEEK SESSION
JUNE 22 TO JULY 31

PUBLISHED BY SAN FRANCISCO STATE COLLEGE

Tuesday

S. S. Program Expands To Meet Growing Need

Complete Session Available
at Cost of Twenty-two
Dollars Per Student

Demonstration School Feature In Session Plan

Grade School Teachers' Needs Find Place on Curricula of Education Staff

The recent expansion of the Summer Session program at San Francisco State College is a direct result of the growing need for teachers' education. The college's education staff has developed a comprehensive program that includes a demonstration school feature, designed to meet the needs of grade school teachers. This program is available at a cost of twenty-two dollars per student.

The Calendar of the Summer Session is as follows: June 22 to July 10, and July 13 to July 31. The program is designed to provide teachers with the latest educational techniques and theories. The demonstration school feature allows teachers to observe and participate in classroom activities, providing a practical learning experience.

Credit for Credentials. The Summer Session program is designed to provide teachers with the credit needed for their credentials. The program includes a variety of courses that are recognized by the State Board of Education. Teachers can earn credit for their coursework, which can be applied towards their teaching credentials.

Large Faculty. The Summer Session program is staffed by a large and experienced faculty. The faculty members are experts in their fields and provide high-quality instruction. The program is designed to be a valuable learning experience for teachers, providing them with the knowledge and skills they need to succeed in the classroom.

Studio Instructors. The Summer Session program includes a variety of studio instructors who provide hands-on instruction. These instructors are experienced in their fields and provide a practical learning experience for students. The program is designed to be a valuable learning experience for teachers, providing them with the knowledge and skills they need to succeed in the classroom.

(Continued on Page 4)

SUMMER SESSION CALENDAR FOR 1936

Saturday, June 20—Registration.
Monday, June 22—Payment of fees and registration.
Monday, June 22—Last day for registration for credit in six-week session.
Monday, June 22—Classes begin.
Monday, June 29—Last day for registration for credit in six-week session.
Monday, June 29—Payment of course charges for first three-week session.
Monday, July 6—Payment of course charges for six-week session.
Thursday, July 9—Alumni Homecoming Day.
Saturday, July 11—Registration for second three-week session.
Monday, July 13—Last day for registration for credit in second three-week session.
Monday, July 13—Classes begin for second three-week session.
Monday, July 20—Payment of course charges for second three-week session.
Friday, July 31—Summer Session closes.

The demonstration school feature is a key component of the Summer Session program. It provides teachers with a practical learning experience, allowing them to observe and participate in classroom activities. This feature is designed to meet the needs of grade school teachers and provide them with the knowledge and skills they need to succeed in the classroom.

The Summer Session program is designed to be a valuable learning experience for teachers. It includes a variety of courses that are recognized by the State Board of Education. Teachers can earn credit for their coursework, which can be applied towards their teaching credentials. The program is staffed by a large and experienced faculty, providing high-quality instruction.

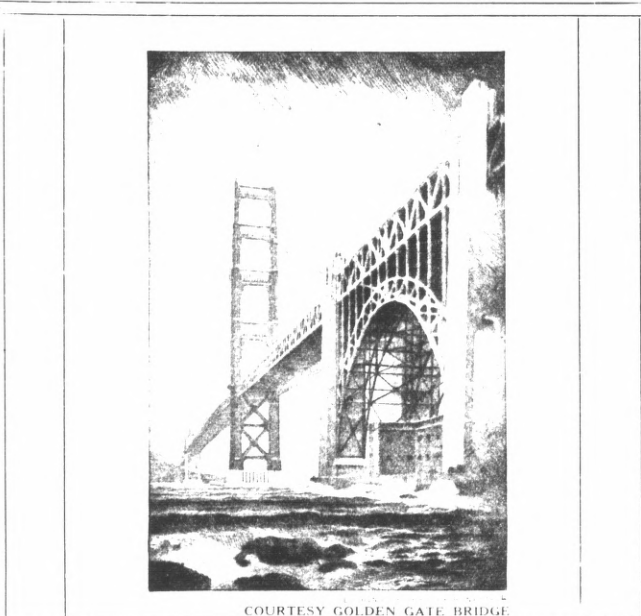
Need Felt for Aircraft Study

An article received from Miss Mary Ward, director of the Summer Session, the general sentiment of many college faculties is that grade school teachers are not familiar enough with the latest trends in aviation. This is why a course in simplified photography is being offered. The course is designed to provide teachers with the knowledge and skills they need to teach aviation to their students.

Expanding the Physical Science department in expansion, the Biological Science department plans to offer courses of practical value. Gardening, Insect Study, Tree Culture, Water Conservation, and Sky Study are but a few of the projected courses. According to the department heads, an interesting course in "Plants Common to the Bay Region" will be offered. Dr. Adele Grant, prominent in the Science Department, plans to give several courses which correspond to State science bulletins.

Museum Trips Will Supplement Art Study

San Francisco affords the art student unusual opportunity to become acquainted with the best in art. The treasures of museums and art galleries will be drawn on during the session to supplement each course in Interior Decoration and in the "History and Appreciation of Art." Through other courses the teacher in service may receive training in fundamental art principles and increase his skill in figure sketching and poster work.



COURTESY GOLDEN GATE BRIDGE

We Keep Pace!

No one city in the United States has shown the possibilities for growth in the past two years in so marked a manner as San Francisco. Two great bridges are being rushed to completion. A great air line spanning the Pacific Ocean and opening the way to new relations with the Orient has based its terminal in the bay area, and plans are well under way for an impressive exposition in 1939. What these projects will do to San Francisco and the communities surrounding it is difficult to predict accurately, but it is logical to suppose than an enormous growth will result.

San Francisco is already a cultural center. Its musical facilities as represented by its splendid opera house have a national reputation, and some of the best known singers and musicians in the world have been visitors. The educational system, too, has been steadily expanding to meet the increasing student population. Particularly has the San Francisco State Summer Session been sought after. It gave the teacher in service a school located in the heart of the cultural center of the Pacific Coast. It was a college close to all the art centers, the museums, and the music facilities.

San Francisco State College has been a leader in this field from the first and has an enviable reputation among schools of its kind. Last year it ranked fourth in attendance of the schools of the state during its Summer Session. It has the only woman director of schools of such size in the United States. Dean Mary A. Ward is an educator of long and versatile experience and brings a specialized skill to the problems of Summer School administration.

In keeping with the tremendous growth already evident in the erection of the two bridges, San Francisco State has enlarged and enriched its program of features. There is a demonstration school which permits the teacher in service to seek and find the solution of her problems on the various grade levels. Educators with national reputations come here to lead classes and to share in the wonderful opportunities the city can offer the person in search of the best that culture can offer.

It is the wish of the faculty that the teacher in service come to San Francisco and see for herself the advantages of the college and its situation. It is also in keeping with the growing atmosphere of the city that a most cordial welcome be tendered the visiting teacher.

The Editor.

Mimeo Equipment Open For S. S. Use

Training in mimeograph publications for all types of school projects was inaugurated at the beginning of the regular spring semester under the guidance of Mrs. Blanche Ellsworth, who saw the possibilities of this sort of journalism.

Enrollment in the course was far heavier than anticipated and classes had to be redivided to handle instruction properly.

Some of the most up-to-date equipment on the market was purchased and a room specially fitted out with mimeoscopes to allow the students to prepare their projects. A three hundred dollar mimeograph machine of the latest A. B. Dick manufacture is used for instruction in the course. Plentiful supplies of styli and design stencils are available.

Summer Session attendants will have all the advantages in this particular course that the regular students have been accustomed to. They will have access to the newly acquired mimeograph room and its materials. The various kinds of duplicating machines and processes will be demonstrated and samples shown of the possibilities of mimeograph work for classroom use.

Much Enriched English List Offered Teachers

Session Offers Twelve Social Science Courses

San Diego State Instructors Added to Staff to Teach Varied Subjects

Twelve courses in social science, ranging from a study of the National Progressive Movement to a study of the history of the United States, are being offered by the Summer Session at San Francisco State College. The courses are being taught by a staff of instructors from San Diego State College, including Dr. Lewis Lesley, associate professor of history at the San Diego college, who will teach a course in the history of California and the Southwest, and a History of Europe. Dr. Lesley has made several researches and is reported to be an expert in the field. Mrs. Alvina Spill Storn will teach several courses, specializing in the field of Geography. Two of these will deal with the problems of Europe and Japan.

Considerable interest has been shown by the summer session staff in two courses in contemporary national problems. One dealing with Political Parties and Electoral Problems, will be taught by Dr. Lesley, who is an expert in the field of national politics. The other course will deal with pressing national problems. In this course, Dr. Floyd Cave will discuss such topics as constitutional reform, the farm problem, the national debt, the recent decisions of the Supreme Court and other questions that are in the news of the day.

Of interest to those students hoping to qualify as Home Teachers is the announcement of the offering of a course in Selected American Institutions. This course will be given by Mrs. Bertha Monroe and is required of those students that are majoring in the field of Home Teaching, and is beneficial to those planning to go into social work.

The balance of the social science program will be completed by several courses in history, geography of the North American continent, and a course in Race Relations and International Problems. Dr. Cave will be in charge of the International Problem course, which will deal with the question of international disputes and settlements.

Fresno Leader Teaches Here

Continuing the policy of exchanging state college presidents, this year State will have as a member of her summer session staff, Dr. Frank Thomas, president of Fresno State College.

Dr. Thomas will conduct Phil 124, Philosophical Foundations of Education. This course will deal with the theory of education through the study of scientific and sociological data of philosophy.

Dr. Thomas' wide background as an educator, traveler, and philosopher should make him more than able to present worthwhile material to the teacher in the field as well as to the prospective teacher.

The problem of what to do with the results of a mental test, as well as how to give such a test will be explained and demonstrated by Miss Holmes, in her course on Mental Testing.

Mental hygiene problems of both adolescents and adults, as well as children, will be studied and analyzed in courses designed to aid the teacher. Habit formations, mental handicaps, personality problems, and related material will all be handled by Miss Holmes in her two courses on mental hygiene.

The increasing value of philosophy and psychology to the teacher may be seen in the fact that this year practical courses are offered to the teacher in service.

NOTICE

All those who wish extra copies of this issue of the GOLDEN GATER are urged to contact Dean Mary A. Ward.

Radio Drama, Western Culture Features in Large List of Classes Offered

Courses ranging from Radio Drama to the Culture of the West will be offered by the Summer School English Department.

Mr. John Wright, professor of English at Fresno State College, will be one of the members of the visiting staff. Mr. Wright has conducted several summer classes at State, and this year is offering two outstanding courses.

One of these, Radio Drama, will concern itself with the problems of presenting a play over the air. Diction, voice, enunciation, pronunciation, and phraseology will be stressed. The other course will have to do with Motion Picture Appreciation. Dr. Arnesen, who needs no introduction to Staters, has arranged two very unusual courses. In Quest of America will look at the culture of this country with a view to the revival of the local and regional literature.

For those more interested in the essay, the course, World Perspectives in the Essay, will be offered. In this course, Dr. Arnesen will discuss the conflicting philosophies emerging out of contemporary Europe and America. Essays of such men as Spengler, Brinley, Huxley and others will be viewed in the light of their effects on the problems of the world today.

Teachers who are faced with the problem of producing a school paper via the mimeograph route will find much value in Mr. King's course, Mimeograph Publications.

For the school teacher who is putting out her paper in the printed form, a course entitled Project Journalism will be given. Students enrolled in this course will prepare the copy, write the heads, and edit the Summer Session edition of the Golden Gater. This class is registered as an activity unit and may be taken in addition to the regular six units.

Miss Maren Elywood, a present instructor at the University of California and the extension division of State, will give courses in the writing of Essays, Articles and Reviews, as well as a course in Short Story Writing.

Drama students who have found puppetry an interesting field will be pleased to note that Miss Casebolt is offering a course in the making of puppets, as well as in the preparing of puppet plays.

In addition to these courses, there will be opportunities offered for the Study of Parliamentary procedure, public speaking, writing of plays and pageants, literature background of the West, contemporary British and American verse, Shakespeare, and voice development.

This year the English department's offerings are probably the richest in the history of the college, and should hold something of interest for every undergraduate as well as the graduate students.

Advertising Art Among Courses

Two new courses will be presented by Mr. John Gutmann, now on the faculty. These are Art S116—Advertising Art, valuable to those interested in poster work; and Art S146—Outdoor Sketching. Mr. Gutmann was educated in Germany and has exhibited his work there and in San Francisco. He will also teach Elementary Figure Drawing (Art S45), which is the study of constructive anatomy and figures in composition.

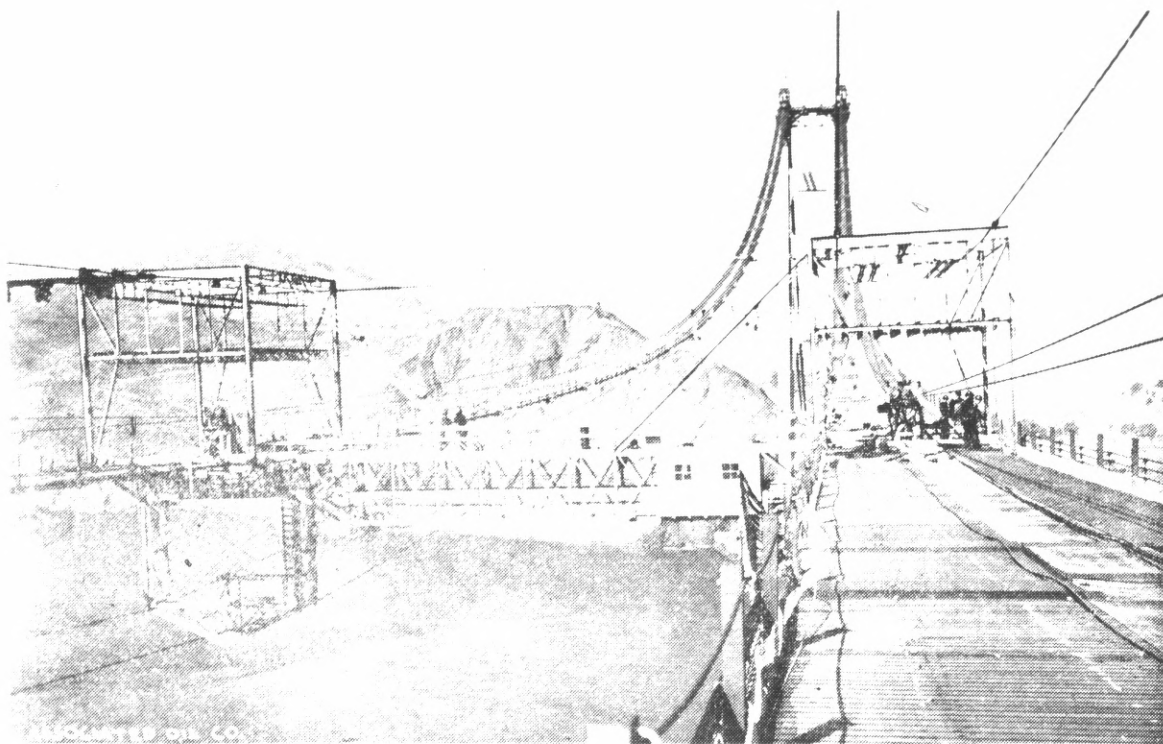
Mrs. Marion Cooch, who is just completing a year's study at Columbia University, will be welcomed back to the Art Staff during Summer Session. She will teach courses in crafts and education in elementary schools dealing with recent trends in art education, and designed especially for the teacher in the field. These are Art S134 and Art S75, respectively.

Mr. Walter Murray, from Sacramento Junior College, will also be on the Art Staff during Summer Session. He brings the fruits of his broad training and experience to State in courses in Interior Decoration (Art S20), and the History of Art (Art S190). To make it possible for each student to enjoy a portion of this broad, cultural program, a number of courses permits registration for either three or six weeks.

Mr. Frank Ray will complete the Art Staff, giving courses in Public School Art (Art S4) and in Stagecraft (Art S179). Public School Art is designed to give knowledge and skill necessary for teaching forms of art work in the elementary grades.

*Classes meet daily for six weeks except those designated to meet only during the first three weeks or the second three weeks. The numeral indicates the room number. The numeral in parenthesis after the instructor's name indicates the units.

A HIGHWAY OF STEEL



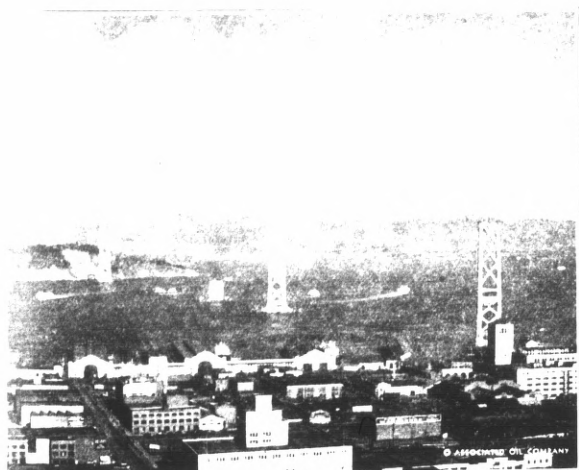
COURTESY S. F. CHRONICLE

Span Nears Completion

At the left is shown a recent photo of the spinning operations on the Golden Gate Bridge. Note how wide and substantial the catwalk itself appears to be. It is significant that not a single life has been lost during building operations on this magnificent structure. It is reasonable to suppose that the record is in no small way caused by the rigid safety requirements of responsible engineers in charge of operations. One of these axioms is that the catwalks shall be fireproof to protect the workers. It is a typical measure taken by the men building the bridge to make it a safe, efficient and productive project.

The spinning operations shown here will be completed by the end of April if present plans prove accurate. Work is now sixty days ahead of schedule, and it is hoped that traffic will be able to start by next February. When this occurs the whole Pacific Coast will be welded together as never before. California will be much closer to Washington and Mexico will be almost a next door neighbor to Canada. The Golden Gate Bridge is the vital link connecting these two vast territories. San Francisco is the mid-point and obvious stopping place of north-south traffic.

Below is an excellent camera shot showing the almost completed towers of the San Francisco-Oakland Bay Bridge. Yerba Buena Island appears at the center left and it is on the shoals north of this island (not shown here) that the buildings for the Exposition in 1939 will be erected. Work on the bridge is far ahead of the stage indicated in the picture at present.



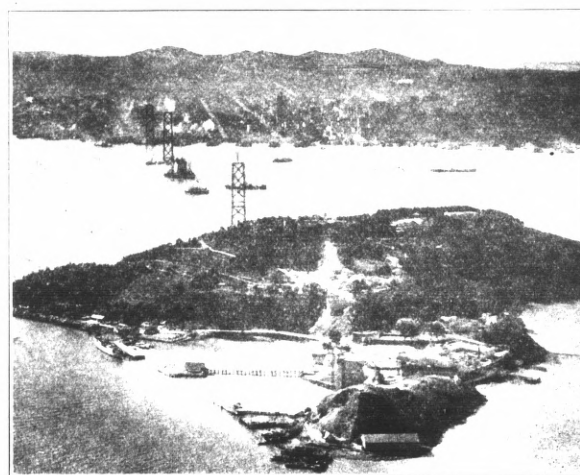
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Two Great Monuments



COURTESY GOLDEN GATE BRIDGE

This graphic view is one where the observer's position is reversed from that of the opposite scene. Here we are looking toward Yerba Buena Island and San Francisco. Actual building operations, as in the opposite view, are also far ahead of the stage indicated in the picture.



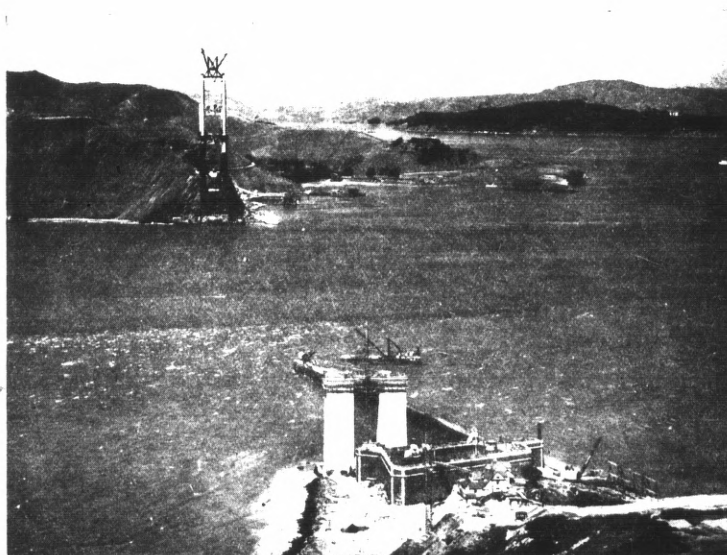
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In this scene we are gazing toward the Pacific across the southern tip of Marin County. San Francisco's business section is in the foreground.



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The photo below shows the completed Marin Tower of the Golden Gate Bridge and the beginnings of the South Tower. By February of 1937 the picturesque Golden Gate will be bridged and traffic will be moving by the thousands of units over the waters of the opening.



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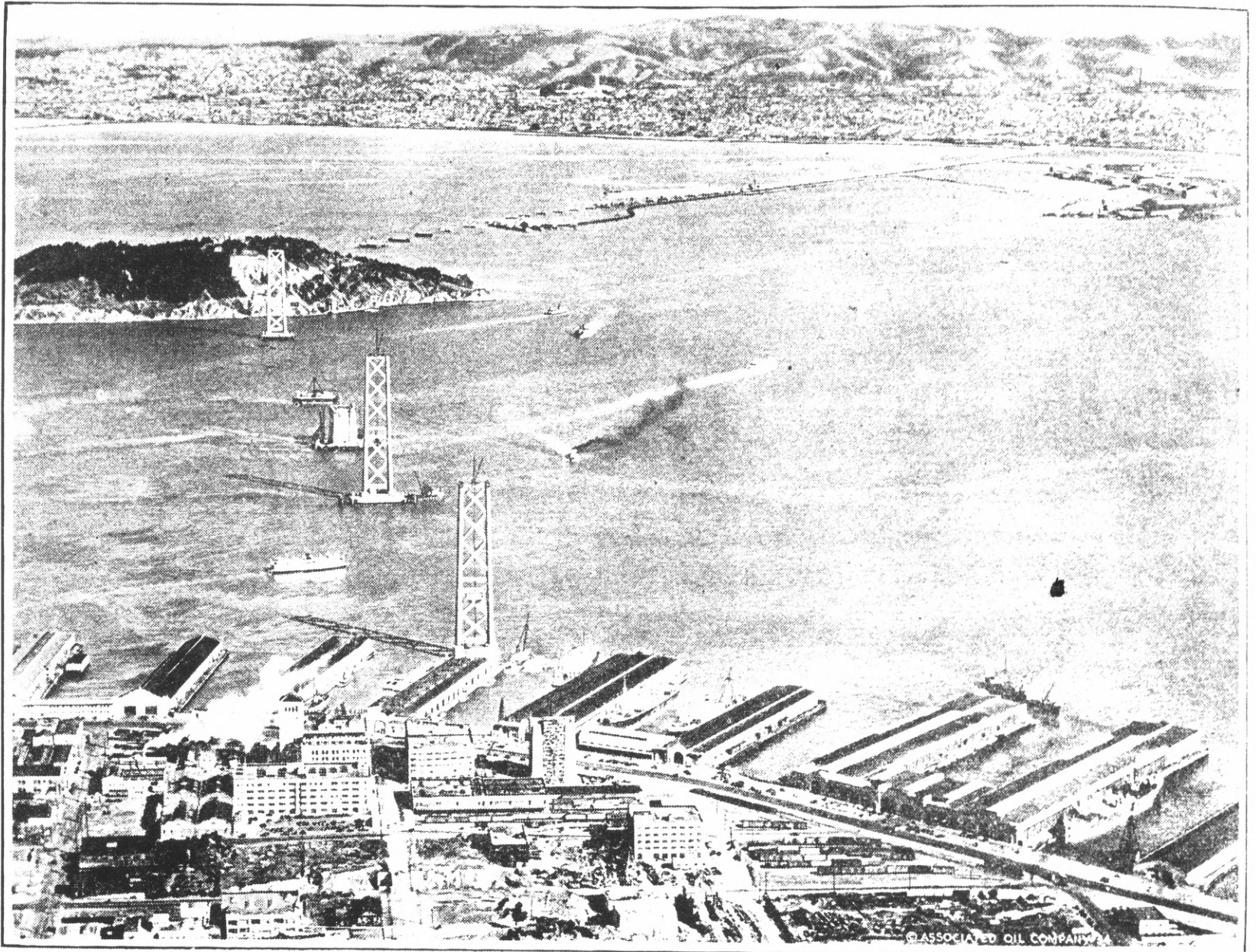
EDITORIAL

Some people may wonder, with good reason, why so much space has been devoted to the picturization of the two bridges. They may claim, fairly enough, that greater variety would have brought more interest.

It is because the two engineering works are at present dominating the life and thought of the city in no uncertain manner. City government, commercial plans, traffic ideas, building projects and numberless other things are being worked out with the bridges in mind. It is the theme and story of 1936 San Francisco.

It has, however, a much deeper significance than that. The erection of these two gigantic spans is a synonym for energy, expansion, and progress. The tremendous outpouring of finances and energy necessary for the work is in tune with a growing and awakening America, an America moving toward broader opportunities and heavier responsibilities. It was a realization of this that prompted the editors of this issue to feature the bridge projects.

WHEN THE TOWERS WERE RISING



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"DEAN WARD CALLING"



Dean Mary A. Ward calling to invite teachers in service to the 1936 Summer Session of San Francisco State College. One, two, three and six-week sessions, many new courses, a demonstration school on the campus, round table discussion, discussion groups for teachers of various grade levels, ideal summer climate, and many opportunities for recreation in Cosmopolitan San Francisco are but a few of the reasons why San Francisco State Summer Session will be attractive to teachers of the West.

S. S. Fees Are Low

(Continued from Page 1)

cornet, clarinet, piano, voice, oboe, bass viol, French horn, viola, and violin.

The large and imposing staff, and the minimum charges made on all courses, is expected to attract an even larger group than attended the session last year. San Francisco State has maintained fourth place since 1929 in size of attendance, with the registration in 1935 reaching a total of 1086 students.

This year, however, will be the first time that a two-week session has been offered. This is expected to bring an even greater number of non-resident students to the session than the number enrolled last year.

Due to the large registration expected, the registration offices for the Summer Session have been moved to Anderson Hall. It is here that Dean Ward and the registrars will receive on June 20, 22, and 23 the incoming members of the Summer Session student body.

ACKNOWLEDGEMENTS

For her valuable and helpful suggestions and interest, the Editor of this 1936 Summer Session issue of the *Golden Gater* wishes to thank Dean Mary A. Ward.

The Editor also wishes to express his gratitude to Harold Martin for enlightening criticism and stimulating aid while preparing the edition.

To all faculty members and persons helping organize material, the same gratitude is extended.

Sincere thanks is also due to those conscientious and unselfish members of the regular *Golden Gater* staffs who by their efforts in reporting and assembling copy material made possible this issue.

The following deserve special mention:

Jean Copelstone, Tuesday Associate editor.

Bill Buchan, Assistant Managing editor of the Tuesday issue.

Erwin Bischoff, Friday Managing editor.

Cliff Worth, Assistant Managing editor of the Friday issue.

Elsa Magnus, former *Golden Gater* editor.

Dorothy Locke, Art editor.

All others who by their suggestions or work helped are thanked.

The Editor.

Roberts Gives Two Session Symposiums

Problems of Administration and Supervision and Problems of School Plant and School Law are the two symposiums that Dr. Alexander Roberts will take charge of during the week of July 6 and July 13.

Superintendent Vierling Kersey of California, Mr. Sam Cohn of the State Department of Education, Dean John H. Butler and others will participate in an intensive course concerning the legal control of the schools in California. This course is also designed for school administrators and those candidates for administration and supervision credentials.

Speech Defects Get Attention in Course

Courses in special education designed to meet the training demands of teachers who must instruct pupils handicapped mentally or physically in the matter of speech will continue along the same lines as last year.

Ed. S200 is a non-technical course of study in individual English speech sounds and the fusion of these sounds into connected speech. Speech defects, Correcting methods, Speech disorders, Mental hygiene problems are some subjects dealt with.

Sociologist of Note to Teach Race Amity

Developing racial tolerance in school and community situations will be the underlying principle of the course entitled "Education in Human Relations" to be given by Mrs. Rachel Davis-DuBois, Executive Secretary of the Bureau of Human Relations, New York City.

Mrs. DuBois will discuss techniques of social control and methods of co-ordination which she has found successful in experiments in over forty schools.

"A basic need in America and the world today is a sympathetic understanding of other cultural and racial groups. While many community organizations have been working on this problem in various ways, co-ordination is needed between them and the public schools," Mrs. DuBois believes.

The following courses offered by other departments will add to the program suggested by Mrs. DuBois. Dr. Elias Arnesen has prepared a new course entitled "In Quest of America," based on novels and other literature portraying the struggles of various racial groups that have settled in Western United States. "Cultural Background for the History of the West," given by Mr. Frank Fenton, will be the second contribution of the English Department.

Dr. Edna Barney has organized a new science course centering around the same theme, "Science in Many Lands." Other courses which enrich Mrs. DuBois' program are: "Race Relations" and "Selected American Institutions," taught by Mrs. Bertha Monroe; "Popular and Folk Canones Mexicanos" and "Music as a Unit of Work in the Study of the Social Heritage of the People," with Mrs. Mabel Spizy as the instructor.

Library Use Features Recommended Training

Those students who are working for an elementary credential will be particularly interested to know that all three basic courses in library work recommended by the State Department of Education for the training of elementary teachers will be found among the Summer Session courses.

Number 1 is Library Usage, orientation, or the use of library books. Number 2 deals with children's literature, and number 3 is training in the functions and opportunities of the library in connection with the modern school.

Miss Henze, librarian at Frederic Burk School, is also offering a two-unit course teaching the use of the library in the elementary school of today.

A DIRECT ARTERY



COURTESY CALIFORNIANS, INC.

Summer Session at San Francisco State College has many distinguishing features, but most of all it is the most convenient of all summer schools. It is by no means isolated from the facilities which a visitor craves while away from his or her own home. The visiting teacher or the visiting student will find in State College an institution within easy reach of several car lines and not many blocks from the Ferry Building. Hotels are also nearby.

Some of the best hotels in the West are only a few blocks distant and can be reached without undue loss of time whether one chooses to walk or take the street car.

The facts stated above should be taken into special consideration by the prospective out-of-town student. They are a valuable factor also for the student residing in the city itself because of the time it is possible to save in going to and from school.

Study Shifts Skyward When Noted Flyer Offers Course

By BOB BARRY

Feature on aviation? But what do I know about aerodynamics besides being able to tell an aeroplane from a steam engine? Well, anyway, we'll give the article the old "once over." Say . . . wait a minute; this sounds pretty good!

"George Michael Smith, graduate of Annapolis, ex-officer of U. S. S. Saratoga, and instructor in navigation at U. C." Whew, the fellow's got something, even if we don't know what it is . . . And to top it off, he made a round-the-world cruise three years ago in order to study existing systems of transportation, specializing in recent developments in the air.

Well, now, that doesn't sound like an arm-chair theorist, with uninterest-

ing lectures and a good "line"—he's had enough practical experience to actually make learning interesting. What's that, he also worked for the Army Air Corps? My, is there no end to this man's experience?

But what good does this do the student as regards practical work? Well, we're not sure, but an article on the courses at U. C. says, "A flight on a transport plane will be undertaken by members in this air navigation course." And, in marine navigation, "A practice cruise in a Diesel-powered yacht will be undertaken by members."

Wait a minute, you! I was here first to sign up! What course? Oh, yes; what classes has Mr. Smith—I'll take 'em all . . .

COURTESY S. F. CHRONICLE

Expert Riding Technique New Activity Offer

Activity courses in an increased number in addition to new courses in the study of recreational sports designed for the physical education major will be featured in the Summer Session program, according to Mrs. Florence Hale, Stephenson assistant professor of physical education.

Heading the list of additions is a course in horseback riding, offering an opportunity to ride in Golden Gate Park. An instructor from the Riding Academy will be on hand to teach the fundamentals of the sport and the proper use of the reins and the stirrups.

Interest in Course Expected. Mrs. Dan Farmer, assistant professor of physical education, Mrs. Farmer, assistant professor of physical education, expects the activity to find a great deal of interest among the students.

Horseback riding is highly recommended as a good way to spend a recreational time, even though the horse does all the work. Mr. Farmer stated A half unit to physical education will be given for the course.

Course in Golf Continued.

Due to unusual interest shown in golf during past Summer Sessions, preparations are being made to a second enrollment of divot diggers. Ted Robbins, the popular Harding Park professional, will again teach the teachers the art of propelling the little white pellet.

Courses will be offered for both elementary and advanced golfers and Harding Park will be used for extensive practice.

Substitutions May Be Made.

These activities, in addition to others, are being offered so as to present the students with an opportunity for recreation. However, many of the courses can be substituted for requirements in the Recreation Major. For these reasons, these activities may be taken in addition to the limited six-unit Summer Session program to the extent of one unit," Mrs. Stephenson explained.

Boulware Will Teach Mathematics at S. S.

For the first time in the history of State Summer Session students will have an opportunity to take Mathematics I. Previously the course had to be made up in one of the regular sessions.

Mr. Boulware, head of the department of mathematics at State, will teach the subject and it will be given at 11:30 daily in Room 207. It carries two units of credit and will be titled Principles of Arithmetic.